

# Mana Aoyama

COMPOSITOR [manavfx.com](http://manavfx.com)

[vfx.mana@gmail.com](mailto:vfx.mana@gmail.com)

## EDUCATION

**Lost Boys | School of Visual Effects -**  
Vancouver, BC —  
*Diploma in Advanced Compositing*

## SHOWREELS

<https://manavfx.wixsite.com/manaaoyama>

## EXPERIENCE

**Megalix VFX - Tokyo, Japan —**

*Compositor*

Live action / Full CG animation

### Credits

- Zom100 Bucket List of The Dead / Netflix
- Yu Yu Hakusho/ Netflix
- Ongoing Project.
- NOV 2022 - Present

**Spade&Co.In. - Tokyo, Japan —**

*Production assistant*

3D Onset VFX supervisor assist, compositing, keying, paint, screen burn in design.

### Credits

- Masquerade Night / film
- Radiation House 2 / series
- Kingdom II / film
- Motokare no Yuigonjo 元彼の遺言状 / series
- NOV 2020 - MAR 2021, JAN 2022 - JUL 2022

**cmyk Interior & Product - Tokyo, Japan —**

*3D modeler*

3D Modeling of commercial building interior exterior for client using Maya.

JAN 2019 - MAR 2020

An accelerated and highly specialized 12 month diploma program.

SEP 2019 - SEP 2020

## ABOUT ME

I am a Japanese Compositor currently residing in London. I finished my VFX study in Vancouver. Worked on live-action film and Full CG animation films/as a compositor. Also have on-set experience, fluent in English and Japanese.

## SKILLS

2D/3D Multipass Compositing, CG Integration, Keying, 2D/3D Tracking, Set Extension, 3D Projections, BG Prep, Paint Out, Digital Makeup, Rotoscoping, Colour Correction, 2D Relighting, Grain Matching.

## SOFTWARE

Nuke, Photoshop  
Maya, Silhouette FX  
Mocha, Adobe XD

## LANGUAGES

English: Fluent  
Japanese: Native

## HOBBIES

Cycling  
Drawing  
Egg